



# Christine Erlander Beard, D.M.A.

flutist, piccolo specialist, chamber musician, teacher & clinician

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## Teaching Experience

### The University of Nebraska at Omaha

2002–present

Regents-Foundation Professor of Flute and International Studies (2013–present)

- Coordinator of Entrepreneurial Studies in Music (2017-present)
- Recitals Coordinator (2016-present)
- Coordinator of Woodwind Studies (2002-present)
- Served as Graduate Program Chair (2013-2015)
- Promoted to Associate Professor with tenure (2008–2013)
- Promoted to Assistant Professor (2003–2008)
- Instructor of Flute (2002-2003)

#### **Academic Awards & Achievements**

- Selected as the recipient of UNO's **Award for Distinguished Research and Creative Activity** (campus-wide) – February 2019
- Awarded the UNO **Regents/Foundation Endowed Professorship** (for outstanding creative activity & research) (campus-wide) – August 2013/renewed August 2016
- Selected as the recipient of UNO's **Award for Outstanding Graduate Mentor** (campus-wide) – March 2011

#### **Classes Taught** (^ indicates courses in current teaching load)

^Applied Flute (graduate & undergraduate) – MUS 115F, 215F, 315F, 415F & 815F

^Woodwind Pedagogy (performance majors) – MUS 4620

^Chamber Music – MUS 2740 (Flute Choir, Ensemble 768, and small ensembles)

^Music Since 1945 (graduate & undergraduate lit course) – MUS 4440 & 8446

^Music 1900-1945 (graduate & undergraduate lit course) – MUS 4580 & 8586

^Form & Analysis – MUS 3400

^Music of the People: History of Tango in Argentina – MUS 1080 (study abroad course)

Building a Music Career – course in development

Special Topics in Music: Orchestral Excerpts – MUS 4000 & 8006

Bibliography (graduate) – MUS 8520; and Treatise (graduate) – MUS 8970

Music Theory I & II – MUS 1410 & 1420 (written and aural skills)

Music Appreciation – MUS 1090

Masterpieces of Musical Theater: Broadway, The American Musical – MUS 1060

### The University of Nebraska at Lincoln

2003–present

- Visiting Professor of Flute (Sabbatical replacements: Spring 2011 and Fall 2003)
- Professional Mentor for “Preparing Future Faculty” Doctoral Fellowship Program (Fall semesters 2018, 2017, 2015, 2011, 2009 & 2004)

### Indiana University (Bloomington, IN)

Summers 2010, 2011 & 2012

- Instructor of Flute & Chamber Music, IU Summer Music Clinic

<b>Formal Education</b>	<b>The University of Texas at Austin</b>	December 2003
	Doctor of Musical Arts in Flute Performance	
	○ Principal Teacher: Karl F. Kraber; Research Advisor: Donald Grantham	
	<b>The University of Texas at Austin</b>	December 1998
Master of Music in Flute Performance		
○ Principal Teacher: Karl F. Kraber		
○ Inducted into Phi Kappa Phi Honor Society (1996)		
<b>Arkansas State University (Jonesboro, AR)</b>	December 1995	
Bachelor of Music in Flute Performance		
○ Principal Teacher: Joe D. Bonner		
○ Graduated with Departmental Honors		
<b>Additional Instruction</b> (Masterclasses and/or Private Lessons)		
○ Brooks de Wetter-Smith, Jeffrey Khaner, Ransom Wilson, Claudio Barile, Katherine Kemler, Zart Dombourian-Eby (piccolo), Deborah Baron (piccolo), John Snow (chamber music), Anton Nel (chamber music)		
<b>Professional Ensemble Experience</b>	<i>Trio Fortutío</i> : with Rodrigo Alquati, cello and Catarina Domenici, piano	2018–present
	<i>Beard-Wolff Duo</i> : with Daniel Wolff, guitar (Brazil)	2015–present
	Omaha Symphony: Substitute flute/piccolo	2007–present
	Sioux City Symphony (IA): Substitute flute/piccolo	2007–present
	Newberry’s Victorian Cornet Band ( <a href="http://www.nvcb.org">www.nvcb.org</a> ): Solo D-flat piccolo	2006–present
	<i>Zephyrus</i> : with Tomm Roland, percussion	2010–2016
	<i>The Impromptu Duo</i> : with Michelle Vigneau, oboe	1999–2010
	Arkansas Symphony: Substitute piccolo	2003–2005
	Abilene Symphony (TX): 3 <sup>rd</sup> flute/piccolo	2001–2002
	Austrian-American Mozart Academy Festival Orchestra (Salzburg, Austria): Principal flute	Summer 2000
	Temple Symphony (TX): 2 <sup>nd</sup> flute	1996–2000
	Pine Bluff Symphony (AR): Piccolo	1995–1996
	Northeast Arkansas Symphony: Piccolo	1991–1996
<b>Other Professional Experience</b>	Sankyo Flute Co. (Sayama, Japan)	2016-present
	<b>International Solo Artist</b> ( <a href="http://www.sankyoflutes.com">www.sankyoflutes.com</a> )	
	Hernandez Flute Co. (Buenos Aires, Argentina)	2017-present
	<b>Piccolo Artist</b> ( <a href="http://www.hernandezflute.com">www.hernandezflute.com</a> )	
<b>Select Concerto Performances with Orchestra</b>	<b>Orchestra Harmonia Mundi.</b> Grado, Italy.	July 2018
	Concerto soloist: <i>Concerto in G Major</i> for piccolo and strings by G.B. Pergolesi.	
<i>* future confirmed events</i>	<b>ArsMusica Orchestra.</b> Toronto, Ontario, Canada.	April 2018
	Concerto Soloist: “Milonga” from <i>Série Sulina II</i> for piccolo and strings by Fernando Mattos (arr. Beard).	

## Select Concerto Performances with Orchestra (continued)

\* future confirmed events

- Orquestra Sinfônica de Porto Alegre.** Porto Alegre, Brazil. May 2017  
Concerto Soloist: “Concerto Borikén” for solo flute/piccolo/alto flute and orchestra by Ernesto Cordero.
- Orquestra Filarmonica de Mendoza.** Mendoza, Argentina. September 2016  
Concerto Soloist: “Concerto Borikén” for solo flute/piccolo/alto flute and orchestra by Ernesto Cordero.
- San Jose Chamber Orchestra.** San Jose, CA. November 2014  
Concerto soloist: “Largo” from *Concerto in G Major* for piccolo and strings by G.B. Pergolesi.
- South Dakota Symphony Youth Orchestra.** Sioux Falls, SD. October 2014  
Concerto Soloist: “Impresiones de la Puna” for flute and strings by Alberto Ginastera.
- Vermont Youth Symphony.** Burlington, VT February 2007  
Concerto Soloist: *Concerto in C Major, RV 533* for 2 piccolos and strings by Antonio Vivaldi.
- Russian Concerto Tour.** Kislovodsk and Sochi, Russia. May 2005
- Mineralnye Vody Festival Orchestra (Kislovodsk): “Concerto, Op. 50” for piccolo and orchestra by Lowell Liebermann.
  - Sochi Philharmonic Orchestra: “Concerto in G Major” for flute, oboe and orchestra by Domenico Cimarosa (with Kristi Cooper, oboe).

## Research & Creative Activity

\* future confirmed events

[J] juried selection

[I] invitational

### 2019

- **11<sup>o</sup> Festival Internacional de Flauta de Costa Rica.** San Jose, Costa Rica. [I]\*  
Headliner Artist: Solo recital, chamber music concerts, masterclasses at the National School of Music.
- **Japan Flutists Association Festival.** Fukuoka City, Japan. [I]\*  
Ensemble performance: Concert with *The International SuperFlutes Collective*.
- **ABRAF International Flute Festival.** São Paulo, Brazil. [I]\*  
Ensemble performance: Concert with *The International SuperFlutes Collective*.
- **MidAtlantic Flute Convention.** The Flute Society of Washington. Reston, VA. [J]\*  
Solo recital: “Something for Everyone – 21<sup>st</sup> c. Music for Piccolo.”
- **Vintage Band Music Festival.** Northfield, MN. [I]\*  
Solo D-flat piccoloist with *Newberry’s Victorian Cornet Band*.
- **The Great American Brass Band Festival.** Danville, KY. [J]\*  
Solo D-flat piccoloist with *Newberry’s Victorian Cornet Band*.

### 2018

- **X Festival Flautas del Mundo.** Mendoza, Argentina. [I]  
Guest artist: chamber music recital, and masterclasses.
- **Zodiac International Music Festival.** Côte d’Azur, France. [I]  
Visiting guest artist: Solo recital and masterclass.
- **V International Piccolo Festival.** Grado, Italy. [I]  
Guest artist: solo recital, masterclasses, and solo concerto performance.
- **Festival Internacional de Flauta de Traversa y Percusion.** Tegucigalapa, Honduras. [I]  
Headliner Artist: Solo recital and masterclass.
- **3<sup>o</sup> Toronto Latin American Flute Festival.** Toronto, Ontario, Canada. [I]

## Research & Creative Activity (continued)

\* future confirmed events

[J] juried selection

[I] invitational

Headliner artist: solo and chamber music performances, music marketing clinic, chamber music clinic and flute/piccolo masterclasses.

- **46<sup>th</sup> National Flute Association Convention.** Orlando, FL. [J] [I]
  - Solo performance: NFA premiere of “Milonga Carmaga” by Exequiel Mantega. [J]
  - Chamber music performance: “;Que sí te lo digo!” by Ricardo Treuel. [J]
  - Ensemble performance: Concert with *The International SuperFlutes Collective*. [I]
- **University of Northern Iowa Flute Festival.** Cedar Falls, Iowa. [I]
 

Headliner artist: Masterclass and chamber music recital featuring the Beard-Wolff Duo.
- **Texas Music Educators Association Convention.** San Antonio, TX. [J]
 

Clinician: “Self-Marketing Strategies for the 21<sup>st</sup>-Century Musician.”
- **Nebraska Music Educators Association Convention.** Lincoln, NE. [J]
 

Clinician: “Flute Falacies: A tutorial for non-flutist band directors.”
- **Vespers Concerts.** Omaha, NE [J]
 

Chamber music recital: “The Human Factor” featuring *Trio Fortutío* (Christne Beard, flute; Rodrigo Alquati, cello; and Catarina Domenici, piano).

### 2017

- **10<sup>o</sup> Festival Internacional de Flauta de Costa Rica.** San Jose, Costa Rica. [I]
 

Headliner Artist: Solo recital, chamber music concerts, and masterclasses. National School of Music.
- **Toronto “Summer in the City” Flute Festival.** Toronto, Ontario, Canada. [I]
 

Headliner Artist: Solo and chamber music recital.
- **XXVII Festival Internacional de Flautistas en el Centrol del Mundo.** Quito, Ecuador. [I]
 

Headliner Artist: Solo recital and masterclass at the National Conservatory of Music.
- **Série Notie dos Museu.** Porto Alegre, Brazil. [I]
 

Guest Artist: Two chamber music recitals (Beard-Wolff Duo) on this international concert series. UFRGS museum and Goethe museum.
- **Research “Hands on Flute” Conference.** Aveiro, Portugal. [I]
 

Headliner Artist: Solo recital and masterclass. Universidade de Aveiro.
- **2<sup>o</sup> Toronto Latin American Flute Festival.** Toronto, Ontario, Canada. [I]
 

Headliner Artist: solo and chamber music performances and masterclasses.
- **45<sup>th</sup> National Flute Association Convention.** Minneapolis, MN. [J] [I]
  - Solo performance: World premiere of “Ramas de la Plata” by Jay Vosk; and NFA premiere of “Whispers from Another Time” by Dana Wilson. [J]
  - Lecture-recital: “Keith Gates: A Balm for the Soul,” co-presented by flutists Judy Hand and Christine Beard. [J]
  - Chamber music performance: NFA premiere of “Birds” for piccolo, flute and cello, by Herman Beeftink. [J]
  - Ensemble performance: Canadian 150<sup>th</sup> anniversary concert. [I]
- **South Dakota State University Flute Festival.** Brookings, SD. [I]
 

Headliner Artist: Masterclass, clinic, and recital.

### 2016

- **XXXI Festivales Internacionales de Flautistas.** Lima, Peru. [I]
 

Headliner Artist: Solo recital, solo concerto and masterclass at the Universidad Nacional de Música.
- **VII UFRGS Flute Festival.** Porto Alegre, Brazil. [I]

## Research & Creative Activity (continued)

\* future confirmed events

[J] juried selection

[I] invitational

- Headliner Artist: solo recital, chamber music performances, and masterclasses at the Universidade Federal do Rio Grande do Sul.
- **VIII Festival Flautas del Mundo.** Mendoza, Argentina. [I]  
Guest Artist: Flute/piccolo masterclass.
  - **11<sup>th</sup> Adams Flute Festival.** Ittervoort, The Netherlands. [I]  
Guest Artist: Chamber music recital (Beard-Wolff Duo), and masterclasses.
  - **Toronto Latin American Flute Festival.** Toronto, Ontario, Canada. [I]  
Headliner Artist: solo and chamber music performances and masterclasses.
  - **44<sup>th</sup> National Flute Association Convention.** San Diego, CA. [J] [I]
    - Solo performance: World premiere of “Haven” (2016) by Nebraska composer Daniel Baldwin; commissioned by Christine Beard. [J]
    - Chamber music concert: full recital featuring music by Daniel Wolff, including the world premiere of “California Card” for 2 flutes, guitar and cello. [J]
  - **Vintage Band Music Festival.** Northfield, MN. [I]  
Solo D-flat piccoloist with *Newberry’s Victorian Cornet Band*.
  - **MidAtlantic Flute Convention** (Flute Society of Washington). Reston, VA. [J]  
Guest Artist: Morning warm-up session, competition adjudicator, and piccolo duo recital featuring music by North American and European composers.
  - **Tennessee Tech University.** Cookeville, TN. [I]  
Guest Artist: Flute masterclass.
  - **Kansas City Flute Orchestra.** Kansas City, MO. [I]  
Soloist and guest clinician.

### 2015

- **2<sup>nd</sup> Festival Internacional de Flauta Traversa.** Guatemala City, Guatemala. [I]  
Headliner Artist: Solo recital and masterclass.
- **Southern Brazil Residency and Tour.** Guest artist recitals and masterclasses in Porto Alegre and Pelotas, Brazil. [I]
  - **Universidade Federal do Rio Grande do Sul.** Guest artist residency: solo recital, 2 masterclasses, chamber music masterclass, 2 masters student recital jury panels (grader), and 2 guest lectures. Porto Alegre, Brazil.
  - **Universidade Federal de Pelotas.** Guest artist recital and masterclass.
- **2<sup>nd</sup> Canadian Flute Convention.** Toronto, Ontario, Canada. [J]  
Saint Michael’s College, The University of Toronto.
  - Chamber music performance: “Au-delà du temps” for two flutes and piano by Yuko Uebayashi (with Christopher Lee, flute) [J]
  - Workshop Session: “How to Prepare for College Auditions.” [I]
- **XXX Festivales Internacionales de Flautistas.** Lima, Peru. [I]  
Headliner Artist: Solo recital, solo concerto, and masterclass at the Universidad Nacional de Música.
- **Festival de Flautas de Escuela Superior de Música.** Monterrey, Mexico. [I]  
Headliner Artist: Solo recital and masterclass.
- **9<sup>o</sup> Festival Internacional de Flauta de Costa Rica.** San Jose, Costa Rica. [I]  
Headliner Artist: Solo recital and masterclasses. National School of Music.
- **43<sup>rd</sup> National Flute Association Convention.** Washington, D.C. [J] [I]
  - Chamber music performance: World premiere of “Distant Echoes” for 2 piccolos by David Loeb; with Mary Ann Archer (former piccolo, MET Opera Orchestra).



## Research & Creative Activity (continued)

\* future confirmed events

[J] juried selection

[I] invitational

- Washington, D.C. [J]
- Chamber music performance featuring *The International SuperFlutes Collective*: “Scherzo” from *A Midsummer Night’s Dream* by Mendelssohn. NFA closing gala concert. [J]
- Solo performance with band: Piccolo feature with the US Army Field Band. NFA closing ceremonies gala concert. [I]
- **Florida Flute Convention** (Florida Flute Society). Orlando, FL. [J]  
Guest Artist: Solo recital.

### 2014

- **9<sup>th</sup> British Flute Society International Convention**. Coventry, England. The University of Warwick.
  - Solo performance: “To the Nth Degree” (Sonata No. 3) by Matt Smith. [J]
  - Chamber music performance: “Quatrain” by Carla Rees. [I]
  - Chamber music performance: *The International SuperFlutes Collective*. [I]
- **Argentina Residency and Tour**. Mendoza and La Plata, Argentina. [I]
  - **Conservatorio Giraldo Giraldi**. Guest artist masterclass. La Plata, Argentina.
  - **Universidad Nacional de Cuyo**. Guest Artist masterclass. Mendoza, Argentina.
- **XXIX Festivales Internacionales de Flautistas**. Lima, Peru. [I]  
Headliner Artist: Solo recital and masterclass at the Universidad Nacional de Música.
- **3<sup>o</sup> Convención Asociación de Flautistas de España**. Seville, Spain. [J]  
Solo recital and masterclass.
- **42<sup>nd</sup> National Flute Association Convention**. Chicago, IL. [J] [I]
  - Solo performance: World premiere of “Snowsounds” by David Loeb. [J]
  - Chamber music performance: “Six Clumsy Dances” for piccolo and subcontrabass flute by Houston Dunleavy; with Peter Sheridan, subcontrabass flute. [I]
  - Chamber music performance: Pre-Gala concert featuring music by Derek Charke performed by “The Charke Collective.” [J]
  - Chamber music performance: “... and then there were nine” by Matthew King (piccolo nonet). [J]
- **San Francisco International Flute Festival**. San Jose, CA. [I]
  - Solo recital: music by Matt Smith, Frank Hannaway and Derek Charke.
  - Solo performance with flute choir: “Oblivion” by Astor Piazzolla (arr. by C. Beard) featuring soloists Viviana Guzman and Christine Beard.
- **The National Music Museum**. Vermillion, SD. [I]  
Guest Artist: Lecture-recital on vintage, antique and modern piccolos for the NMM’s “Brown Bag Lunch Recital Series.” University of South Dakota.
- **Charleston Southern University**. Charleston, SC. [I]  
Guest Artist: Flute/piccolo recital and masterclass.

### 2013

- **1<sup>st</sup> Canadian Flute Convention**. Oakville, Ontario, Canada. [I]  
Headliner Artist: Solo piccolo recital and piccolo masterclass.
  - Chamber music performance: CFA Opening Ceremonies Concert. “Quelque Chose Canadienne” for piccolo trio by Nancy Nourse.
  - Chamber music performance: World premiere performance of “Sleep’s Borderland” for piccolo, 4 alto flutes, 2 bass flutes, 2 contrabass flutes and 1 subcontrabass flute by Diana McIntosh.

## Research & Creative Activity (continued)

\* future confirmed events

[J] juried selection

[I] invitational

- **Universidad Nacional de Cuyo.** Mendoza, Argentina. [I]  
Guest Artist: Flute/piccolo masterclass.
- **8° Festival Internacional de Flauta de Costa Rica.** San Jose, Costa Rica. [I]  
Headliner Artist: Solo recital; piccolo history lecture; and ensemble concert.
- **41<sup>st</sup> National Flute Association Convention.** New Orleans, LA. [J] [I]
  - Solo performance: “To the Nth Degree” (Sonata No. 3) by Matt Smith. [J]
  - Chamber music performance: World premiere of “Raga Nau” for flute quintet by Derek Charke. [J]
  - Soloist with Ensemble: “Les Fauvettes Polka” for 2 piccolos and orchestra by Narcisse Bousquet; with the NFA Jambayla Flute Orchestra; Sarah Jackson (L.A. Philharmonic) and Christine Beard, piccolo soloists. [I]
- **Vintage Band Music Festival.** Northfield, MN. [J]  
Solo D-flat piccoloist with *Newberry’s Victorian Cornet Band*.
- **College Music Society National Conference.** San Diego, CA. [J]  
Chamber music concert: “Music by CMS Composers” featuring *Zephyrus*.

### 2012

- **IV Festival Flautas del Mundo.** Mendoza, Argentina. [J]  
Guest Artist: Masterclass, and two chamber music concerts featuring *Zephyrus*.
- **8<sup>th</sup> British Flute Society International Convention.** Manchester, UK. [J]  
Lecture-Recital: “Broken Glass – Reconstructing *Piece in the Shape of a Square* for two flutes by Philip Glass.” The Royal Northern College of Music.
- **40<sup>th</sup> National Flute Association Convention.** Las Vegas, NV. [J] [I]
  - Solo performance: “Synchronisms No. 1” for flute and electronics by Mario Davidovsky. [J]
  - Solo performance: “Lachrymose” for solo piccolo by Derek Charke. [J]
  - Chamber music performance: “Una Piccolo Sinfonia” for 9 piccolos by Matthew King. [I]
  - Panel Discussion: “40 years of Performing Flute Choirs.” [I]

### 2011

- **1<sup>st</sup> European Piccolo Festival.** Jezersko, Slovenia. [I]  
Headliner Artist: Solo recital and masterclass. Jezersko, Slovenia.
- **Royal Flemish Conservatory.** Bruges, Belgium. [I]  
Guest Artist: Masterclass for students of Peter Verhoyen.
- **39<sup>th</sup> National Flute Association Convention.** Charloette, NC. [J]  
Chamber music performance: *Trio* for flute, oboe and piano by Jean-Michel Damase featuring *The Impromptu Duo*.
- **Festival of New American Music.** Sacramento, CA. [I]  
Guest Artist: Chamber music recital featuring *Zephyrus*.
- **National Association of College Wind and Percussion Instructors Conference (NACWPI).** Gainesville, FL. [J]  
Chamber music performance: Recital featuring *Zephyrus*.
- **Music Teachers National Association Conference.** Milwaukee, WI. [J]  
Lecture-Recital: “In Honor of MTNA: A Year of Collaborative Music.” A lecture-recital focusing on *Chansons Madecasses* by Maurice Ravel, presented by Christine Beard, Matt Shaftel (Univ of Florida), and Todd Sullivan (Northern Arizona Univ).

## Research & Creative Activity (continued)

\* future confirmed events

[J] juried selection

[I] invitational

### 2010

- **Fête International de la Flute.** Manosque, France. [I]  
Guest Artist: Solo recital; chamber music performances.
- **College Music Society National Conference.** Minneapolis, MN. [I]  
Lecture-Recital: “In Honor of MTNA: A Year of Collaborative Music.” A lecture-recital focusing on *Chansons Madecasses* by Maurice Ravel, presented by Christine Beard, Matt Shaftel (Univ of Florida), and Todd Sullivan (Northern Arizona Univ).
- **Vintage Band Music Festival.** Northfield, MN. [J]  
Solo D-flat piccoloist with *Newberry’s Victorian Cornet Band*.

### 2009

- **37<sup>th</sup> National Flute Association Convention.** New York City, NY. [J]
  - Solo performance: “Sonata No. 2” for piccolo and piano by Matt Smith.
  - Ensemble Performance: “Motet in 40 Parts for 58 Flutes” by Thomas Tallis.
- **Little Rock Wind Symphony.** Little Rock, AR. [I]  
Guest Soloist: “Concertino” for flute and wind ensemble by Keith Gates, and “Concerto” for piccolo and wind ensemble by Bruce Broughton.
- **Iowa Flute Festival.** Iowa State University, Ames, IA. [I]  
Guest Artist: Solo flute performance, piccolo workshop, and career panel speaker.

### 2008

- **6<sup>th</sup> British Flute Society International Convention.** Manchester, England. [J]  
Guest Clinician and Coordinator of the BFS Piccolo Symposium Sessions. The Northern Royal College of Music.
  - Served as coordinator of the BFS mini-piccolo symposium during the convention (at the invitation of Trevor Wye)
  - Presented a “Teacher’s Day” piccolo workshop
  - Led a piccolo morning warm-up session
- **Music Educators National Conference/NACWPI Conference.** Milwaukee, WI. [J]  
Chamber music performance: “The French Connection: Music for flute, oboe and piano.” Featuring the *Impromptu Trio*.
- **Flute Society of Saint Louis Flute Festival.** St. Louis, MO. [I]  
Headliner Artist: Solo recital, clinic and masterclass. Webster University.
- **College Music Society Super-Regional Conference.** Illinois State Univ; Normal, IL. [J]  
Chamber music performance: “The ‘Good Life’ State: Music by Nebraska Composers” featuring *Zephyrs* by Barry Ford. CMS Great Lakes/Great Plains conference.

### 2007

- **The American Musical Instrument Society International Conference** [J]  
Lecture-Recital: “The Solo Piccolo in the Golden Age: 1880-1930.” Yale University; New Haven, CT.
- **35<sup>th</sup> National Flute Association Convention** [J]  
Solo performance: “A Night Piece and Scherzo” for flute and piano by Arthur Foote. Albuquerque, NM.
- **Tennessee Music Educators Association Convention** [J]  
Clinician: “The Piccolo Un-EAR-Plugged.” Nashville, TN.
- **Greater Flute Society of Philadelphia “Piccolo Extravaganza”** [I]  
Guest Artist: Piccolo clinic, and chamber music performance. Philadelphia, PA.



## Research & Creative Activity (continued)

\* future confirmed events

[J] juried selection

[I] invitational

- **MidSouth Flute Society Flute Festival [J]**  
Guest Artist: Solo performance, piccolo clinic, and competition adjudicator. University of Alabama, Tuscaloosa, AL.
- **Texas Music Educators Association Convention [J]**  
Clinician: "The Piccolo Un-EAR-Plugged." San Antonio, TX.
- **Vermont Piccolo Festival "Project Piccolo" [I]**  
Headliner Artist: Solo recital, clinic and masterclass. Burlington, VT.

### 2006

- **The International Vintage Band Festival [J]**  
Soloist: "Kinloch O' Kinloch" for piccolo and brass band by J. Occa (ed. C. Beard). Newberry's Victorian Cornet Band. Northfield, MN.
- **International Wind History Symposium [J]**  
Lecture-Recital: "19<sup>th</sup>-Century Piccolo Repertoire." Northfield, MN.
- **College Music Society National Conference [J]**  
Chamber music performance: "Latin-American music for flute and oboe" recital featuring *The Impromptu Duo* (with Michelle Vigneau, oboe). San Antonio, TX.
- **34<sup>th</sup> National Flute Association Convention [I]**  
Panel Discussion: "Building a Flute Club: How to Get a Club Started, How to Sustain It." Pittsburgh, PA.
- **Hot Springs Flute Festival [I]**  
Headliner Artist: Solo recital, clinics and masterclass. Hot Springs, AR.

### 2005

- **33<sup>rd</sup> National Flute Association Convention [J]**  
Chamber music performance: "Introduction and Fugue" for piccolo, flute and alto flute by Gordon Jacob. San Diego, CA.
- **Minnesota Music Educators Association Convention [J]**  
Clinician: "Un-EAR-Plugged: Everything You Ever Wanted to Know About the Piccolo But Were Too Afraid to Ask!" Minneapolis, MN.
- **Nebraska Music Educators Association Convention [J]**  
Lecture-recital: "Please, Not *Syrinx*...Again! Alternative Intermediate Solo Literature for Flute." University of Nebraska, Lincoln, NE.

### 2004

- **College Music Society National Conference [J]**  
Lecture-Recital: "The Evolution of Solo Literature for Piccolo from Vivaldi to Present." San Francisco, CA.
- **Texas Music Educators Association Convention [J]**  
Panel Discussion: "Jobs in Higher Education: Congratulations, You're ABD! Now What?" San Antonio, TX.

### 2003

- **New York State School Music Association Convention [J]**  
Clinician: "Un-EAR-Plugged: Everything You Ever Wanted to Know About the Piccolo But Were Too Afraid to Ask!" Rochester, NY.
- **Texas Music Educators Association Convention [J]**  
Lecture-Recital: "Un-EAR-Plugged II: The Evolution of Solo Literature for Piccolo from Vivaldi to Present." San Antonio, TX.

## Research & Creative Activity (continued)

- **Nebraska Music Educators Association Convention [J]**  
Clinician: "Un-EAR-Plugged: Everything You Ever Wanted to Know About the Piccolo but Were Too Afraid to Ask!" Lincoln, NE.
- 2002**
- **30<sup>th</sup> National Flute Association Convention [J]**  
Chamber music performance: "Madrigals, Book II" for flute, soprano, percussion by George Crumb; and "Archipelago" for flute and percussion by Paul Bissell. Washington, D.C.
- **Texas Music Educators Association Convention [J]**  
Clinician: "Un-EAR-Plugged: Everything You Ever Wanted to Know About the Piccolo But Were Too Afraid to Ask!" San Antonio, TX.

## Honors & Awards

### **The American Prize 2018 [J]**

Advanced as a FINALIST in the Professional Instrumental Soloist Division of the 2018-2019 American Prize national competition for my 2017 performance of Concerto Boriken for solo flute/piccolo/alto flute and orchestra by Ernesto Cordero, with the Orquestra Sinfônica de Porto Alegre, Brazil.

[www.theamericanprize.org](http://www.theamericanprize.org)

- Announcement of semifinalists was made in October 2018. Announcement of the finalists was made in January 2019 and can be viewed online at <http://theamericanprize.blogspot.com/2019/01/finalists-instrumental-soloists-2018-19.html>
  - Announcements about the WINNERS are forthcoming as of January 15, 2019

### **2T Academy 2017 [I]**

60-minute featured artist interview on "incorporating world music into my recital repertoire and applied lesson curriculum" featured in the online subscription flute symposium published and created by Caliendo World Music Publishing.

<https://flute.2Tacademy.com>

### **2T Talent 2015 [I]**

Artist biography and solo performance featured on Caliendo World Music Publishing's website in a 2T Talent promotional video. [www.youtube.com/watch?v=DEroNGTY2D8](http://www.youtube.com/watch?v=DEroNGTY2D8)

### **College Music Society National Chamber Music Competition 2011 [J]**

Zephyrus (flute/percussion duo) was selected as one of 6 winners (out of 120

## Select Conducting Experience

\* future confirmed events

[J] juried selection

[I] invitational

- **Nebraska State Flute Choir Festival.** Lincoln, NE. [I]  
Guest Conductor: *The "Flute Salad" festival flute choir (rehearsal clinician and finale concert conductor).*

### **2017**

- **45<sup>th</sup> National Flute Association Convention.** Minneapolis, MN. [J][I]

- Ensemble Conductor: Heartland Community Flute Choir in concert. [J]  
 Ensemble Conductor: NFA Flute Choir Reading Session. [I]
- **10<sup>o</sup> Festival Internacional de Flauta de Costa Rica** [I]  
 Ensemble Conductor: *The International SuperFlutes*. San Jose, Costa Rica
- 2016**
- **Alla Breve** (official flute choir of the Arizona Flute Society). Tempe, AZ. [I]  
 Guest Conductor: Fall concert.
- 2014**
- **9<sup>th</sup> British Flute Society International Convention**. Coventry, England. [I]  
 Ensemble Conductor: The International Piccolo Collective.
  - **42<sup>nd</sup> National Flute Association Convention**. Chicago, IL. [J]  
 Ensemble Conductor: Heartland Community Flute Choir in concert.
- 2013**
- **Nebraska Music Educators Association Convention**. Lincoln, NE. [J]  
 Ensemble Conductor: *Ensemble 768* concert (UNO new music ensemble).
- 2012**
- **Nebraska Music Educators Association Convention**. Lincoln, NE. [J]  
 Ensemble Conductor: Heartland Community Flute Choir in concert.
- 2009**
- **The Midwest Band and Orchestra Clinic**. Chicago, IL. [J]  
 Ensemble Conductor: Heartland Community Flute Choir in concert (first group from Nebraska and first flute choir to ever be accepted in the Clinic's history).
  - **Nebraska Music Educators Association Convention**. Lincoln, NE. [J]  
 Ensemble Conductor: Heartland Community Flute Choir in concert.
- 2008**
- **36<sup>th</sup> National Flute Association Convention**. Kansas City, MO. [J][I]  
 Ensemble Conductor: Heartland Community Flute Choir in concert. [J]  
 Ensemble Conductor: NFA Flute Choir Reading Session. [I]
- 2006**
- **North-Central Division MENC Conference**. Lincoln, NE. [J]  
 Ensemble Conductor: Heartland Community Flute Choir in concert.
- 2004**
- **Nebraska Music Educators Association Convention**. Lincoln, NE. [J]  
 Ensemble Conductor: Heartland Community Flute Choir in concert.

## Recordings

\* forthcoming

Beard, Christine Erlander: To the Nth Degree. Label TBA; 2019. CD.\*

- *Featuring 21<sup>st</sup> century solo and chamber music for piccolo by Matt Smith, Christopher Caliendo, Derek Charke, Herman Beeftink, Dana Wilson, and David Loeb.*

Newberry's Victorian Cornet Band: Wind Band Music of the Gilded Age. MSR Classics 2019. CD.\*

- *I am featured as a soloist for "Through the Air" by August Damm, and I play piccolo in the ensemble on every track on this CD. This is a historically significant project for early band*

*music, performed on vintage instruments.*

Wolff, Daniel Wolff: Iberoamericano. Perf: Rodrigo Alquati, Christine Erlander Beard, Ayres Potthoff, Daniel Wolff, et al. Novodisc 2018. CD.

- *I am featured on one track, “California Card” for two flutes, cello and guitar by Daniel Wolff. This track was composed for me and was also premiered by me and the same group of musicians featured on this CD.*

Beumadier, Jean-Louis: World Piccolo, Vol. 2. Perf. Christine Erlander Beard, Matjaz Debeljak, Gabriel Goñi, et al. SKARBO 2015. CD.

- *I am featured on 3 tracks on this CD, playing in a piccolo trio with Jean-Louis Beumadier and Nancy Nourse entitled “Quelque Chose Canadienne” by Nancy Nourse.*

Newberry’s Victorian Cornet Band: Victorian Era Music for Brass Band by Thomas Coates. MSR Classics 2015. CD.

- *I play piccolo on every track on this CD. This is a historically significant project for early band music, performed on vintage instruments.*

## Publications

\* forthcoming

### The Flutist Quarterly. 2011–present

*I serve as the Editor of the “Notes from Around the World” column for The Flutist Quarterly (Official journal of the National Flute Association), [www.nfaonline.org](http://www.nfaonline.org).*

- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 44 no. 2 (Winter 2019): p. 42-44. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 44 no. 1 (Fall 2018): p. 44-45. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 43 no. 4 (Summer 2018): p. 54-56. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 43 no. 3 (Spring 2018): p. 56-58. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 43 no. 2 (Winter 2018): p. 52-53. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 43 no. 1 (Fall 2017): p. 50-51. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 42 no. 4 (Summer 2017): p. 44-46. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 42 no. 3 (Spring 2017): p. 58-60. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 42 no. 2 (Winter 2017): p. 56-57. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 42 no. 1 (Fall 2016): p. 51-52. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 41 no. 4 (Summer 2016): p. 49. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 41 no. 3 (Spring 2016): p. 55-56. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 41 no. 2 (Winter 2016): p. 47. Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 41 no. 1 (Fall 2015): p. 43-44. Print

## Publications (continued)

\* forthcoming

- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 40 no. 3 (Spring 2015): p. 57-60. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 40 no. 2 (Winter 2015): p. 49-51. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 40 no. 1 (Fall 2014): p. 43-44. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 39 no. 4 (Summer 2014): p. 57-58. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 39 no. 3 (Spring 2014): p. 62-64. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 39 no. 2 (Winter 2014): p. 42. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 39 no. 1 (Fall 2013): p. 43-45. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 38 no. 4 (Summer 2013): pp. 69-72. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 38 no. 3 (Spring 2013): p. 55-57. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 38 no. 2 (Winter 2013): p. 47-50. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 38 no. 1 (Fall 2012): p. 49-51. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 37 no. 4 (Summer 2012): p. 77-78. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 37 no. 3 (Spring 2012): p. 71-72. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 37 no. 1 (Fall 2011): p. 57. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 36 no. 4 (Summer 2011): p. 68-69. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 36 no. 3 (Spring 2011): p. 67-68. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 36 no. 1 (Winter 2011): p. 45-46. Print

### Journal Articles

- Beard, Christine E. "Piccolo Repertoire." *Pan: The Journal of the British Flute Society* (November 2017): p. 37-39. Print
- Beard, Christine E. "Starting Students on Piccolo: Develop a Beautiful Tone through Proper Embouchure." *Flute Talk* vol. 33 no. 3 (November 2013): p. 31-32. Print
- Beard, Christine E. "Career Advice from Flute Professors in Higher Education." *The Flutist Quarterly* vol. XXXII no. 2 (Winter 2007): p. 40-43. Print
- Beard, Christine E. "Piccolo Recordings, Part 2." *Flute Talk* vol. 25 no. 9 (May 2006): p. 19-23. Print
- Beard, Christine E. "Piccolo Recordings, Part 1." *Flute Talk* vol. 25 no. 8 (April 2006): p. 18-19, 24. Print
- Beard, Christine E. "Tricks of the Trade: Selecting Music for Great Recitals." *The Instrumentalist* (February 2005): p. 53-54. Print
- Beard, Christine E. "Tricks of the Trade: Selecting Music for Great Recitals." *Flute Talk* vol. 24 no. 4 (December 2004): p. 29-31. Print



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- Beard, Christine E. "How to Prepare for Auditions." *Flutewise* (UK). Autumn 2001. Print

#### **Interviews in Journals or Other Media**

- Begay, Heidi K. "Competition Repertoire Guides with Christine Beard and Matt Smith." *Flute 360* (February 2019): episode 44. Podcast
- Hanlon, Keith. "Interview with Christine Beard." *The Flute Examiner* (December 2018). Online journal
- George, Patricia. "Let's Talk Picc: Interview with Christine Beard." *Flute Talk* vol. 37 no. 1 (January 2017): p. 31-32. Print
- Trübcher, Roz. "Choosing a Professional Piccolo: Tips from the Pros." *Pan: The Journal of the British Flute Society* (March 2015): p. 32-34. Print
- Guzman, Viviana. "Christine Erlander Beard: Artist Interview." *The Flute View* (July 2014). Online journal
- Rees, Carla. "BFS Convention 2008: Interview with Christine Erlander Beard." *Pan: The Journal of the British Flute Society* (March 2008): p. 9. Print

#### **Citations**

- Beard, Christine E.: "A Brief History of the Flute," in Stephanie Kocher's "Boehm's Very Good Idea." *Flute Talk*, January 2006: pg. 14-16. Print
  - Beard, Christine E.: "Everything You Ever Wanted to Know About the Piccolo but Were Too Afraid to Ask!" in Peter Van Muenster: Repertoire Catalogue for Piccolo, Alto Flute, Bass Flute. Machiavelli Roma, Riverberi Sonori, 2004: p. 315. Print
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## Grant Awards

- \$3,000.00 UNO cultural enrichment grant: “Whole Musician 4-Day Residency at UNO.” College of Communication, Fine Arts and Media. **2018**
  - \$500.00 UNO cultural enrichment grant: “Guest flutist Sergio Pallottelli 3-day residency at UNO.” College of Communication, Fine Arts and Media. **2017**
  - \$800.00 travel grant: “National Flute Association Convention (San Diego, CA).” University Committee for the Advancement of Teaching (UCAT). **2016**
  - \$2,500.00 UNO cultural enrichment grant: “Guest flutist Peter Sheridan 7-day residency at UNO.” College of Communication, Fine Arts and Media. **2016**
  - \$3,200.00 travel grant: “Beard-Wolff Duo 2016 European Recital Tour (The Netherlands).” University Committee on Research (UCRCA). **2015**
  - \$800.00 travel grant: “Florida Flute Convention.” University Committee for the Advancement of Teaching (UCAT). **2015**
  - \$1,500.00 UNO cultural enrichment grant: “Guest guitarist/composer Daniel Wolff 5-day residency at UNO.” College of Communication, Fine Arts and Media. **2015**
  - \$800.00 travel grant: “National Flute Association Convention (Chicago, IL).” University Committee for the Advancement of Teaching (UCAT). **2014**
  - \$4,200.00 travel grant: “Recital Tour in South America.” University Committee on Research (UCRCA). **2014**
  - \$1,500.00 UNO cultural enrichment grant: “Guest flutist Horacio Massone 5-day residency at UNO.” College of Communication, Fine Arts and Media. **2013**
  - \$800.00 travel grant: “National Flute Association Convention (New Orleans, LA).” University Committee for the Advancement of Teaching (UCAT). **2013**
  - \$1,000.00 travel grant: “Zephyrus performance at the IV Festival Flautas del Mundo (Mendoza, Argentina).” University Committee on Research (UCRCA). **2012**
  - \$9,990.00 travel grant: “Zephyrus Performance and Exchange with National University CUYO in Mendoza, Argentina.” Faculty Research International (FRI). **2012**
  - \$800.00 travel grant: “National Flute Association Convention (Las Vegas, NV).” University Committee for the Advancement of Teaching (UCAT). **2011**
  - \$1,000.00 travel grant: “European Piccolo Festival (Jezersko, Slovenia).” University Committee on Research (UCRCA). **2011**
  - \$800.00 travel grant: “National Flute Association Convention (Charlotte, NC).” University Committee for the Advancement of Teaching (UCAT). **2011**
  - \$1,000.00 travel grant: “Performance and Recording of North American Music for Flute/Piccolo (France).” University Committee on Research (UCRCA). **2010**
  - \$800.00 travel grant: “British Flute Society International Convention (Manchester, UK).” University Committee for the Advancement of Teaching (UCAT). **2008**
  - \$750.00 travel grant: “College Music Society National Conference (San Antonio, TX).” University Committee for the Advancement of Teaching (UCAT). **2007**
  - \$915.00 travel grant: “Premiere Performance of American Piccolo Concerto in Russia.” University Committee on Research (UCR). **2005**
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## Professional Service

### National Flute Association. [www.nfaonline.org](http://www.nfaonline.org) 2009–present

- **Contributing Editor** for the NFA *The Flutist Quarterly's* “Notes from Around the World” [see PUBLICATIONS above] (2011–present)
- **NFA International Scholarships Committee Member** (2018-present)
- **NFA Piccolo Committee Member** (2015 – present)
- Piccolo Orchestral Masterclass Competition Taped-Round Judge (2019)
- Piccolo Artist Competition: Final Round Judge (2018)
- Flute Choir Composition Competition: Final Round Judge (2017)
- Piccolo Artist Competition: Semi-Final Round Judge (2016)
- Piccolo Artist Competition: Semi-Final Round Judge (2014)
- Piccolo Artist Competition: Semi-Final Round and Taped Round Judge (2012)
- High School Soloist Competition: Taped-Round Judge (2009)

### International Piccolo Symposium. [www.piccolosymposium.com](http://www.piccolosymposium.com) 2007–present

Founder and Executive Director

- *IPS has attracted participants across the US and from 7 countries on 4 continents and includes an International Piccolo Composition Competition and a Call for Proposals Competition.*

### Heartland Community Flute Choir. [www.heartlandflutes.org](http://www.heartlandflutes.org) 2003–present

Founder, Executive Director and Conductor

- *The HCFC consists of nearly 30+ adult, college and high school flutists in Nebraska and western Iowa and performs 3-5 concerts per year in the state of Nebraska for schools, professional conferences, festivals, chamber music series, etc. The HCFC has also performed at The Midwest Clinic; 3 National Flute Association Conventions; 4 Nebraska Music Educator Association conferences; and completed a European tour to The Netherlands, Belgium and France.*

### Flute New Music Consortium. [www.flutenewmusicconsortium.com/](http://www.flutenewmusicconsortium.com/) 2017-present

- Flute Duo Composition Competition: Semi-Final Round Adjudicator (2018)

### Nebraska Music Educators Association. [www.nmeamusic.org](http://www.nmeamusic.org) 2002–present

- NMEA All-State flute adjudicator, Fall 2017
- NMEA All-State flute adjudicator, alternating years from 2002-2012

### Professional Memberships (Active)

National Flute Association / British Flute Society / Canadian Flute Association / Flute New Music Consortium / American Federation of Musicians / College Music Society / Phi Kappa Phi Honor Society / American Society of Composers, Authors and Publishers (ASCAP)

## Guest Artists Brought to UNO

\* forthcoming

Note: all guests are flutists  
unless otherwise noted

**2018-2019:** Whole Musician team (Christopher Lee, Canada; Dr. Rik Noyse, CA; Dr. Megan Lanz, CO; Dr. Megan Griffith, TX); Dr. Daniel Wolff, guitar (Brazil); Rodrigo Alquati, cello (Brazil); Dr. Catarina Domenici, piano (Brazil)

**2017-2018:** Carol Wincenc (USA); Dr. Laurel Swinden (Canada)

**2016-2017:** Alheli Pimienta (Mexico/Canada); Sergio Pallottelli (Italy/TX); Dr. Erin Torres (Ohio Northern Univ); Dr. Alina Windell (Auburn Univ)

**2015-2016:** Paul Edmond Davies (London Symphony, retired); Christopher Lee (Canada); Peter Sheridan (Australia); Liz Virgili (USA/Sankyo Flute Co.); Dr. Todd Oxford, saxophone (Texas State Univ); Bobby Lopez, percussion (Texas State Univ)

**2014-2015:** Dr. Tamara Evans Yonce (Univ South Dakota); Dr. Daniel Wolff, guitar/composition (Brazil); Dr. Abigail Mace, piano (Wayne State Univ)

**2013-2014:** Sergio Pallottelli (Italy/TX); Horacio Massone (Orchestra de la Plata, Argentina); Regina Helcher (Charleston Symphony)

**2012-2013:** Pablo Salcedo, world flutes (UN-Cuyo, Argentina); Dr. Connor Nelson (BGSU); Dr. James Hall (Univ Northern Colorado); Maria Harding (Omaha Symphony); *In Sterio* flute duo (Erica Peel, Omaha Symphony and Shivhan Dohse, Iowa); Kellach Waddle, composer (Austin, TX). IPS guest artists: Jan Gippo (St. Louis Symphony); Peter Verhoyen (Belgium); Cindy Ellis (Pacific Symphony); Lois Herbine (Philadelphia); Nan Raphael (US Army Field Band); Kate Prestia Shaub (San Diego); Matt Smith, composer (UK)

**2011-2012:** *Duo Pelliroja* flute duo (Dr. Leslie Marrs, Drake Univ and Dr. Nancy Schneeloch-Bingham, Appalachian State Univ)

**2010-2011:** Caen Thomason-Redus (Univ Milwaukee); Dr. Leonard Garrison (Univ Idaho)

**2009-2010:** Amy Porter (Univ Michigan); Dr. Sonja Giles (Iowa State Univ). IPS guest artists: Nicola Mazzanti (Italy); Lois Herbine (Philadelphia); Nan Raphael (US Army Field Band); Kate Prestia Schaub (San Diego); Davide Zanonni, composer (Italy/NYC)

**2007-2008:** IPS guest artists: Jean-Louis Beaumadier (France); Lois Herbine (Philadelphia); Nan Raphael (US Army Field Band); Kate Prestia Schaub (San Diego); Nancy Nourse (Canada)

**2006-2007:** Dr. John Bailey (UNL), Thomas Robertello (Indiana Univ)

**2005-2006:** Nicole Esposito (Univ Iowa); Joe Bonner (Arkansas State Univ); Dr. Michelle Vigneau, oboe (Univ of Memphis)

**2004-2005:** Brooks DeWetter-Smith (UNC Chapel Hill); Karl F. Kraber (UT/Austin)

**2003-2004:** Tadeu Coelho (NC School of the Arts); Dr. André Martin (Columbus State Univ)

**2002-2003:** Dr. Kyle D'Zappo (Bradley Univ), Dr. Paul Bissell, percussion (Del Mar College), Steve Kostelnik, guitar (Southwestern Univ); Maria Harding (Omaha Symphony)