



International  
Piccolo  
Festival

**V International Piccolo Festival**

ASSOCIAZIONE MUSICALE MUSICA VIVA

*July 03-06, 2018 - Grado (Italy)*

Nicola Mazzanti, Jennifer M. Gunn,  
Pamela Stahel, Christine E. Beard and Matjaž Debeljak

MASTERCLASSES

LECTURES

CONCERTS

EXHIBITORS

[www.internationalpiccolofestival.com](http://www.internationalpiccolofestival.com)

**Concert: “New music for a new piccolo”**

*Christine Erlander Beard and Nicola Mazzanti*

Wednesday, July 04 - 3:30 pm

Auditorium “B. Marin”, Via Marchesini, 34, Grado

*Christine Erlander Beard, piccolo*

*Stacie Haneline, piano*

**Program**

B. McKimm: “**Air**” from the Piccolo Concerto (1983)

E. Exequiel Mantega: “**Milonga Carmaga**” (2008) for piccolo & piano

EUROPEAN PREMIERE

D. Charke: “**Lachrymose**” (2008) for solo piccolo

H. Beeftink: “**Birds**” (2016) for piccolo, flute and alto flute

Part I: Birdsong

Part II: Flight

Part III: The Journey

*Carlotta Raponi, flute*

*Valeria Di Pietro, alto flute*

EUROPEAN PREMIERE

D. Wilson: “**Whispers from Another Time**” (rev. 2016) for piccolo & piano

EUROPEAN PREMIERE

D. Loeb: “**Six Harbingers of Spring**” (2013) for solo piccolo

Lento, Lento assai, Moderato

Allegro, Andante, Poco allegro

INTERNATIONAL PICCOLO FESTIVAL

EUROPEAN PREMIERE

L. Keith: **“The Troll and the Fae”** (2014) for solo piccolo

EUROPEAN PREMIERE

D. Baldwin: **“Haven”** (2016)\* for piccolo & piano

EUROPEAN PREMIERE

M. Smith: Sonata No. 3 **“To the Nth Degree”** (2012)\* for piccolo & piano

*\*denotes works composed for Christine Beard*

INTERMISSION

*Nicola Mazzanti, piccolo*

*Mirko Maltoni, piano*

WORLD PREMIERE

C. Caliendo: **Sonata for piccolo and piano\***

Andante, Larghetto, Allegro

WORLD PREMIERE FOR THE VERSION PICCOLO & PIANO

A. Cavicchi: **Embraceable Lenny** per piccolo e piano\*

Allegro, Adagio, Allegro

*\*denotes works composed for Nicola Mazzanti*

**Stacie Haneline.** A versatile pianist, Stacie Haneline, maintains an active recital career in symphonic, chamber, opera, vocal and instrumental repertoire. Thomas Wilkins (Music Director of the Omaha Symphony and Principal Conductor of the Hollywood Bowl Orchestra) states, “...her musical excellence is overshadowed only by her generous spirit and kindness to her colleagues.” Stacie’s career highlights include performing with

## Event Schedule

**Tuesday, July 03**

**2:00 pm**

**2:45 pm - 6.30 pm**

**9:00 pm**

Welcome and presentation

Masterclass

Concert: Winners of International Flute Competition  
"Severino Gazzelloni" *Heili Rosin and Fabiola Santi*

**Wednesday, July 04**

**9:00 am**

**9:45 am - 1:30 pm**

**3:30 - 5:30 pm**

**9:00 pm**

Warm-up with *Pamela Stahel*

Masterclass

Concert: "New music for a new piccolo"  
with *Christine E. Beard* and *Nicola Mazzanti*

*Stacie Haneline* and *Mirko Maltoni*, pianist

Piccolo lectures with *Daniel Carlo* and *Janet Kinmonth*

**Thursday, July 05**

**9:00 am**

**9:45 am - 1:30 pm**

**3:00 - 4:00 pm**

**4:30 - 7:00 pm**

**3:00 - 7:00 pm**

**9:00 pm**

Warm-up with *Jennifer M. Gunn*

Masterclass

Lecture: "Maintenance and Repairs", with *Janet Kinmonth*

Rehearsal: Students' Final Concert

Rehearsal: Artists' Concert

Artists' Concert: *Nicola Mazzanti, Jennifer M. Gunn, Pamela Stahel, Christine E. Beard* and *Matjaž Debeljak*

**Friday, July 06**

**9:00 am**

**9:45 am - 1:30 pm**

**4:00 pm**

**6:00 pm**

Warm-up with *Nicola Mazzanti*

Masterclass

Students' Final Concert

Final Party